Restoring a back to basic approach

Paul Tipton, President of the British Academy of Restorative Dentistry tells Scottish Dental how he aims to bring much-needed but neglected techniques back into use

By Prof. Paul Tipton Training, UK

Despite still being in its infancy, the British Academy of Restorative Dentistry (BARD) has already managed to spread its wings across the UK and around the world. With a study clubs already established around the country, including Edinburgh, the academy has also developed four worldwide affiliate branches in Greece, Cyprus, Poland and Sweden. BARD has already managed to establish around the country, including Edinburgh, the academy has also developed four worldwide affiliate branches in Greece, Cyprus, Poland and Sweden.

Inaugural BARD president Paul Tipton explained that the academy came into existence less than two years ago following concerns he and a few colleagues – including Linda Greenwall, Tony Kilcoyne and Adam Toft among others – had about the quality of restorative teaching at both undergraduate and postgraduate level. He said: “We were despairing at the quality of restorative dentistry teaching that goes on these days in dental hospitals and the quality of the dentists who are qualifying. I think that is both north and south although I think over a period of time the teaching up in Scotland may have been better, thanks to the work of people such as Professor Richard Ibbetson in Edinburgh.”

Paul explained that they felt there was a real need to get back to basics, with concerns over taking amalgam out of dental schools being a big driver. He said: “That would mean that the graduates won’t be using amalgam at all, so they will just be using composite. Posterior composite is probably the most difficult technical skill for a young graduate or an undergraduate to do. So they are going to be asked to do posterior composites everywhere that amalgams are at the moment. The alternative is that they are going to put glassionomer in teeth, so either way the nation’s teeth are going to start suffering.”

He also added that graduates don’t get any occlusal training and are not trained on things such as bridge design. “So, some of the fundamentals of good restorative dentistry, that you can’t leave out in practice are just not being taught.”

“Everyone is going cosmetic crazy and minimal intervention crazy. Of course, that is fine for a patient that only needs a little bit of work doing, but we all know that there are an awful lot of people who have massive amalgams and already have crowns and bridge work, and dentists are just not being trained in how to deal with these people. “So the aim of BARD is just to get back to teaching some good quality restorative dentistry techniques that maybe the dental hospitals and especially the younger graduates just aren’t doing at the moment.”

Paul is one of the most well-known and respected names in restorative dentistry, not just in the UK, but also internationally. He is a specialist prosthodontist and has established a series of Tipton Training Academies in Manchester, Leeds, London and Dublin. As a young man he was a keen cricketer and between 1974 and 1978 he opened the batting for Lancashire County Cricket Club and enjoyed five years as a professional. He explained that his decision to follow a career in dentistry was down to the fact that his ability and ambition didn’t quite match up. He said: “I think I came to the realisation that, at best, I would only ever be a county cricketer. I didn’t really feel that I had the ability to go on beyond that. “Also, the life of a county cricketer in four days was pretty mundane. You didn’t get paid a lot of money and in the winter time most of the professionals went on the dole, so it was not really an inspiring career choice. As a kid it seemed a great idea, but as I got into it and I realised that I wasn’t going to play for England, I thought I’d better do something else.”

Halfway through his spell at the club, Paul enrolled at university in Sheffield to study dentistry and when the term was over he came back to Lancashire to play in the second half of the season. After graduating in 1978 Paul car-
by training dentists in the “science of restorative dentistry and occlusion” Paul explained that the wider BARD mission is to help the nation’s teeth. He said: “The nation’s teeth are in a shocking mess. Every day in and day out. Many dentists out there are trying their best, but they don’t really have the skillset to know or do what is required. So we are aiming to give dentists some of these abilities using good-quality materials that last. “Cosmetic dentistry can be fantastic, but there is no way cosmetic dentistry lasts as long as restorative dentists. Talking to graduates, very few of them have the ability to do three quarter crowns or gold onlays. These are the sort of restorations that last the longest and it is something of a dying art.” And despite the rise in cosmetic procedures, Paul and his colleagues in BARD believe that there is a real need for goodquality alternatives. He said: “What we are trying to say is that not everyone in the world wants cosmetic dentistry. There is a certain age group – late 40s into the 50s and 60s – who want something that will last. They want longevity rather than a white filling that will need replacing in seven or eight years. Those people don’t really seem to be catered for.”

The BARD is open to anyone in the UK who is interested in restorative dentistry and who want to learn more about the discipline. But, as well as UK dentists, BARD has attracted interest from Europe and Africa. Through his lecturing and teaching overseas, Paul has come into contact with many dentists who wanted to know more about the new academy. So far they have four worldwide affiliates in Greece, Poland, Cyprus and Sudan. Paul explained: “It came about from me flying off here, there and everywhere and finding out that dentists in other countries have exactly the same problems, their undergraduate curriculum is maybe not as good as it should be, or as good as it was.

“It is just a worldwide movement to try to get quality dentistry done for patients and not necessarily cosmetic dentistry. Cosmetic dentistry is very good in the right situation, but you can’t overplay cosmetic dentistry. Sometimes you need to go back to quality long-term materials.”

The academy actively espouses a back-to-basics approach, but Paul said the system down in England means that restorative dentistry is becoming increasingly rare. He said: “With the NHS system in place there is less and less restorative dentistry being done on the NHS. With the UDA for a root filling as you do for a tooth out, so you take the tooth out. “I did crown and bridge work on the NHS and I like to think that, in the nine years I spent in the NHS, I helped many patients using some quality restorative work on the NHS. But nowadays it just doesn’t get done.”